

DIRECT

STUDI o CAPRICCI

PER **VIOLINO** SOLO

DEDICATI A

BAILLOT

DA

C. DE BERIOT

OP. 9

27736

MILANO

Fr. 6

I.R. Stabilimento  Nazionale Priv.^o di

TITO di GIO. RICORDI

C.^a degli Omenoni N.^o 1720, e a fianco dell'I.R. Teatro alla Scala.

Firenze, Ricordi e Jouhaud. Mendrisio, Pozzi.

Bonn, Simrock, Parigi, Troupenas. Londra, Clementi.

Con molta espres: $\text{♩} = 104. \text{ M.M.}$

Nº 1.

Andante.

The musical score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is marked 'Andante.' and the mood is 'Con molta espres:'. The tempo is further specified as $\text{♩} = 104. \text{ M.M.}$. The score includes various musical notations such as triplets, trills, and dynamic markings. The piece concludes with a repeat sign and the letter R.

Dynamic markings and other annotations include:

- p* (piano)
- f* (forte)
- cres.* (crescendo)
- dol.* (dolando)
- dim.* (diminuendo)
- tr* (trill)
- trp* (trill)

The score is numbered R 27736 R at the bottom.

2 *cres.* 1 *espres.* *f* 3 3 6 *tr*

f *cres.* *f*

dim. *dim.*

f *tr* *f*

dol. *dol.*

N^o 2. (♩ = 84.)
Moderato.

f Martellate. *dol.*

f

cres.

f *cres.* *decres.* *f*

dol. *f* *cres.* *f*

f *legato.* *dol.* *pp* *f*

f *risoluto.*

6 Le note marcate con questo segno * devono essere un poco prolungato e sostenute.

Nº 3. (♩ = 400.)
Andante. *p dol.*

cres.

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8 N^o 4. (♩ = 88.)

Presto assai.

14p

cre - scen - do a - poco

14f

decres.

ff

Musical score for piano, featuring ten staves of music. The notation includes various dynamics (ppp, f, ff, cres., decres.), articulations (tr, r), and fingerings (3, 2, 2, 4, 3, 2, 2, 4, 5, 4, 0, 4, 0, 4, 0, 4, 0, 4). The music is in a key with one sharp (F#) and a common time signature. The bottom of the page includes the number "R 27736 R" and a final measure with a fermata and the number "20".

fo
N.º 5. Grandioso con molta espressione. (♩ = 60.)

Largo.

N^o 5. *Grandioso con molta espressione. (♩ = 100.)*
Largo.

N^o 6. *(♩ = 432.)*

N^o 6. (♩ = 432.)

Moderato.

N. 6. (C. 177.)

Moderato.

The musical score is written for a single melodic line on a treble clef staff. It begins with a treble clef, a common time signature (C), and a tempo marking of 'Moderato.' The key signature is one sharp (F#), indicating the key of D major or A minor. The music is composed of several measures, each containing eighth and sixteenth notes, often beamed together in groups of four or six. There are several slurs and ties throughout the piece, indicating phrasing and continuity. The notation includes various accidentals (sharps and naturals) and dynamic markings such as 'pouse.' (piano) and 'tr.' (trill). The overall style is characteristic of 18th-century French keyboard music.

pp dol.

pouse.

sf sf sf

dim.

dim.

pp

R 27736 R

N^o 7.
Allegro
Grazioso.

(♩ = 460)

sempre legato.

dol.

dol.

decrescend.

dol.

dol.

[illegible]

N^o 8.

Animato.

(♩ = 408.)

Trills (tr) are marked above several notes. Dynamics include piano (p) and forte (f). The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Animato' and the metronome marking is (♩ = 408.).

The musical score is written for a single instrument, likely a piano, in G major (one sharp). It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, trills (tr), and dynamic markings (dim., p, f). The music is written in a single system across ten staves.

Allegretto

dol.

f

dol.

dim.

f

This musical score page, numbered 47, contains ten staves of music. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with slurs and accents. The key signature has one sharp (F#). The score includes various dynamic markings: *f*, *f* *cres.*, *ff*, *p*, *f*, *espres.*, *dol.*, and *cres.*. There are also articulation marks like accents and slurs. At the bottom of the page, there is a registration mark *R*, the number 27756, and another registration mark *R*.

f *f* *cres.* *f* *f* *f* *f* *ff* *p* *f* *f* *espres.* *f* *p* *ff* *cres.* *R* 27756 *R*

p

tr

decres.

fp

dol.

p

dol.

f

f

messa - posizione

f

2 3 4

This page of musical notation consists of ten staves, each containing a single melodic line. The music is written in a key with one sharp (F#) and a common time signature. The notation is highly detailed, featuring numerous beamed notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music progresses through various dynamic levels, including *cres.* (crescendo), *ff* (fortissimo), *f con fuoco* (forte with fire), *f* (forte), *sf* (sforzando), and *p* (piano). The notation includes many beamed notes, suggesting a fast or intricate tempo. The overall style is characteristic of 19th-century piano music, with a focus on technical virtuosity and expressive dynamics.

mf *f* *mf*
dim. *pp* *mf* *dim.*
dol.
f *f* *dol.*
 Terza e Quarta Corda
f *p* *p* *p* *p* *p* *p* *p*
f *p* *p* *p* *p* *sf* *p* *p*
p *p* *p* *p* *p* *p* *p*
p *p* *14* *p* *p* *p* *f*
14 *rall.* *f*

N^o 10.

(♩ = 126)

All^o Vivace.

Nº 10. (♩ = 426)
All.^o Vivace. *f* *risoluto.*

f *risoluto.*

cres.

The musical score consists of ten staves of music in G major. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'f', 'p', 'cres.', and 'sf'. The music is characterized by rapid sixteenth-note passages and complex fingering.

Staff 1: Treble clef, G major key signature, 4/4 time signature. Starts with a forte (*f*) dynamic. Includes a triplet of eighth notes and a fourteenth-note figure.

Staff 2: Continues the melodic line with various accidentals and a forte (*f*) dynamic.

Staff 3: Features a piano (*p*) dynamic, a crescendo (*cres.*) marking, and a forte (*f*) dynamic. Includes a sixteenth-note figure.

Staff 4: Continues the melodic line with various accidentals and a piano (*p*) dynamic.

Staff 5: Features a forte (*f*) dynamic and a sixteenth-note figure.

Staff 6: Continues the melodic line with various accidentals and a forte (*f*) dynamic.

Staff 7: Features a forte (*f*) dynamic and a sixteenth-note figure.

Staff 8: Continues the melodic line with various accidentals and a forte (*f*) dynamic.

Staff 9: Features a forte (*f*) dynamic and a sixteenth-note figure.

Staff 10: Continues the melodic line with various accidentals and a forte (*f*) dynamic.

This musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece is characterized by its intricate melodic lines, which include numerous trills (marked 'tr.'), triplets (marked '3'), and sixteenth-note passages. Dynamic markings such as *sf* (sforzando), *f* (forte), and *cres.* (crescendo) are used throughout to indicate changes in volume. The score is divided into measures by vertical bar lines, with some measures containing multiple beams to indicate rapid sixteenth-note runs. The piece concludes with a final cadence marked by a double bar line and a fermata.